

Terri Francis

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Associate Professor, Cinema and Media Studies in The Media School
Affiliate Member, Center for Research on Race and Ethnicity in Society
Affiliate Member, American Studies
Indiana University

PAST ACADEMIC APPOINTMENTS

Visiting Associate Professor, Cinema Studies, University of Pennsylvania, 2013-2014.
Associate Professor, Film Studies and African American Studies, Yale University, 2010-2013.
Assistant Professor of Film Studies and African American Studies, Yale University, 2004-2010.
Instructor in Yale Summer Film Institute, Yale University (2010).
Director of Undergraduate Studies, Film Studies Program, Yale University (2006-2010).

EDUCATION

Ph.D., English Language and Literature, University of Chicago, 2004.
B.A., English, University of Central Florida, 1994.

RESEARCH - BOOK MANUSCRIPT

The Cinematic Josephine Baker. Bloomington: Indiana University Press [Revising MS per readers' reports].

RESEARCH - PEER-REVIEWED JOURNAL ARTICLES

- "Double Take: An Afrosurrealist Project in the Digital Humanities," in progress for *sx archipelagos* (2018).
"Un-pretty Disruptions: Embodied Listening and Queering the Visual in Richard Fung's Videotapes" *Small Axe* (2017).
"Cosmologies of Black Cultural Production: A Conversation with Christopher Harris" *Film Quarterly* 69.4 (2016) .
"Whose 'Black Film' Is This?" *Cinema Journal* 54.1 (2014): 146-150.
"Introduction: The No-Theory Chant of Afrosurrealism," *Black Camera* 5.1 (2013): 95-112.
"Looking Sharp: Performance, genre and questioning history in *Django Unchained*." *Transition* 112 (2013): 33-45.
"Can't Stay, Can't Go: What is History to a Cinematic Imagination?" *Black Camera* 3.2 (2012): 128-139.
"Sounding the Nation: Martin Rennalls and the Jamaica Film Unit, 1951-1961." *Film History* 23.2 (2011): 110-128.
"Flickers of the Spirit: Black Independent Film, Reflexive Reception and a Blues Cinema Sublime." *Black Camera* 1.2 (2010): 7-24.
"I and I: Elizabeth Alexander's First-Person Voice, the Witness, and the Lure of Amnesia." *Gender Forum: An Internet Journal for Gender Studies* 22 (2008).
"What Does Beyoncé See in Josephine Baker?: A Brief Film History of Sampling the La Diva, La Bakaire." *The Scholar & Feminist Online* 6.1-6.2 (2007/2008).
"Embodied Fictions, Melancholy Migrations: Josephine Baker's Cinematic Celebrity," *Modern Fiction Studies* 51.4 (2005): 824-845.
"Review of *Josephine Baker in Art and Life: The Icon and the Image* by Bennetta Jules-Rosette." *International Journal of Francophone Studies*. 11.3 (2008): 455-457.
"Review of *Black Paris: The African Writer's Landscape* by Bennetta Jules-Rosette." *Modernism/Modernity*. 6.3 (1999): 166-168.

RESEARCH - ARTICLES IN EDITED COLLECTIONS

- "Between Documentary and the Avant-garde: Exploring the Visual Poetics of Ruins in Christopher Harris' *still/here*." In *Black American Cinema: The Contemporary Scene*, edited by Mia Mask, 128-154. New York: Routledge, 2012.
"Sighting the 'Real' Josephine Baker: Methods and Issues of Black Star Studies." In *Black Venus 2010: They Called Her "Hottentot"*, edited by Deborah Willis, 199-209. Philadelphia: Temple University Press, 2011.
"She Will Never Look': Film Spectatorship, Black Feminism and Scary Subjectivities." In *Reclaiming the Archive*, edited by Vicki Callahan, 98-125. Detroit: Wayne State UP, 2011.

"The Audacious Josephine Baker: Stardom, Cinema, and Paris." In *Black Europe and the African Diaspora*, edited by Darlene Clarke Hine, Trica Keaton, and Steven Small, 238-259. Champaign, Illinois: Illinois University Press, 2009.

RESEARCH - ARTICLES IN DIGITAL VENUES AND PRINT REFERENCE WORKS/NEWSLETTERS

DVD Collection Essay, "Working Over Time: Labor in Kevin Jerome Everson's Films" Video Data Bank, forthcoming 2017.

Online Catalog Essay, "Repetition and the Real: Returning to Gather Up Thoughts from Gather Round" Southeastern Center for Contemporary Art, Winston-Salem, NC, forthcoming 2017.

"Josephine Baker's French African American Films." MediaCommons.FutureoftheBook.org, August 28, 2014.

"Spectacle, Stereotypes, and Films of the African Diaspora." In *Introduction to Film Studies*, edited by Jill Nelmes, 330-357. London: Routledge, 2012.

"Contemporary Independent Filmmakers." In *Theater, Film and Television*. Vol. 1, Chap. 6. *African Americans and Popular Culture*, edited by Todd Boyd, 117-140. Westport, CT: Praegar/Greenwood Publishing Group, 2009.

"Daughters of the Dust." In *Fifty Key US Films*, edited by John White and Sabine Haenni, 218-224. London: Routledge, 2009.

"Cinema on the Lower Frequencies: Black Independent Filmmaking." *Black Camera* 22.1 (2007).

"Josephine Baker," *Encyclopedia of the Harlem Renaissance*, edited by Cary Wintz and Paul Finkelman. New York: Routledge, 2004.

RESEARCH - GUEST EDITOR

Guest Curator, Discussion "Unexpected Archives: More Locations of Caribbean Film," *sx salon* 17 (October 2014).

Guest Editor, Close-Up on Afrosurrealism, *Black Camera: An International Journal* 5.1 (Fall 2013).

RESEARCH - INVITED TALKS

Plenary Speaker, "Double Exposures: Eyeballing, Framing the Archives, and Thomas Edison's Caribbean Films," West Indian Literature Conference, Montego Bay, Jamaica, October 6-8, 2016.

Panelist, "Reckoning with Pedagogy," *Policing the Crises: Stuart Hall and the Practice of Critique*, Columbia University, New York City, September 24-26, 2015.

Co-Presenter with filmmaker Richard Fung, "Caribbean Queer Visualities," Columbia University, New York City, April 2-3, 2015.

Lecture, Josephine Baker's Animated Burlesque, Ohio State University, Columbus, OH, February 26-27, 2015.

Presenter, *Kevin Jerome Everson: Gather Round* Winston-Salem State University, Winston-Salem, NC, October 2, 2014.

Featured Speaker, "The Shadows Took Shape" film screenings and discussions, The Studio Museum in Harlem, New York City, February 23, 2014.

Presenter, "Afrosurrealism and Fragmentation" 2nd Alternative Film/Video Research Forum at Alternative Film/Video Festival Belgrade, Serbia, December 9-14, 2013.

Panelist, "Regeneration in Digital Contexts: Early Black Film," Indiana University, November 20-25, 2013.

Featured Speaker, "Sounding the Nation: Jamaican Film History and Contemporary Art?" Scholar-in-Residence, NLS, Experimental Art Nonprofit, Kingston, Jamaica, August 8-14, 2013.

Panelist, "Collecting Dues." Quentin Tarantino's *Django Unchained*, Brown University, April 29, 2013.

Speaker, "Jamaican Transnational Film." The Center for African American Studies Faculty-Graduate Seminar. Princeton University, December 14, 2011.

Panelist, "Look Again at Josephine Baker." *Black Venus 2010: They Called Her "Hottentot."* New York University, March 17, 2010.

Panelist, "Cinematic Imaginations of History in *Nothing But a Man.*" Film and History Symposium. Indiana University, March 24-26, 2010.

Featured Speaker, "How to Curate Black Cinema in Your Community." Connecticut Library Association Conference; Connecticut Chapter of the Black Caucus of the American Library Association. New Haven, CT, May 2009.

Panelist, "See Micheaux through Spike." Micheaux and African American Film Scholarship: The Third Generation roundtable. "Faded Glory: Oscar Micheaux and the Pre-War Black Independent Cinema." Columbia University Film Seminar, February 2009.

Featured Speaker, "The Audacious Josephine Baker: Blackness, Power, and the Cinematic Body." University of Connecticut, Institute for African American Studies, November 2008.

Panelist, "Clyde Taylor's Imperfect, Rebellious Film Criticism: LA Rebellion Films." A Celebration of Professor Clyde Taylor. Institute for African American Affairs, New York University, September 2008.

Featured Speaker, Introduction to the Black Film Promotional Materials Collection of Washington University Libraries. St. Louis, Missouri, April 2008.

- Featured Speaker, Artistic Voices: Reflections on Josephine Baker. 11th Annual International Festival of Arts and Ideas. New Haven, Connecticut, June 2006.
- Presenter, "Embodied Fictions, Melancholy Migrations." An International Symposium on Josephine Baker. St. Louis, Missouri. Sponsored by The Sheldon Art Galleries, April 2006.
- Presenter, "Josephine Baker's Performativity: Paris, Performance, Cinema." Black Europe and the African Diaspora. Northwestern University, April 2006.
- Speaker, *When We Were Kings* and African American Cinema series, American Cultural Services, U.S. Embassy. Kinshasa, Democratic Republic of Congo, March 2006.
- Presenter, "Home and Melancholia in Chris Harris' *still/here*." Black American Cinema Re-Considered: The Contemporary Scene. Academic Conference, New York University, New York, New York, November 2003.

RESEARCH - CONFERENCE PRESENTATIONS

- "Double Take in Digital Humanities: Thomas Edison's Caribbean Films," The Caribbean Digital III, Barnard College/Columbia University, New York, NY, December 2, 2016.
- "Double Take: Thomas Edison's Caribbean Films." (Moderator and presenter on panel, "What's Wrong With this Pictures: Stories of Conflict Beauty") Black Portraiture III Conference, Johannesburg, South Africa, November 17-19, 2016.
- "Double Exposures: Eyeballing and Framing in Thomas Edison's Caribbean Films," Tropical Exposures. Tulane University, New Orleans, March 10-13, 2016.
- "Family Pictures: Re-Staging History, Performing Ourselves in *Hayes Family Movies*," 2015 Black Portraiture (s) II Conference: Imaging the Black Body and Re-Staging Histories, Florence, Italy, May 28- 31, 2015.
- "Josephine Baker as Sexologist?" Society for Cinema and Media Studies. Chicago, IL, March 2013.
- Panelist, "Devil's Daughter: Josephine Baker in *Zou Zou*," Afromodernisms. University of Liverpool. Liverpool, England, April 2010.
- Panelist, "Orphans of Independence: The Jamaica Film Unit's Parables, 1951-1957." Orphans 7: A Film Symposium, April 2010.
- "Flim: Jamaica, Cinema, and What's Left of Empire." Global Reggae Conference: Jamaican Popular Music A Yard and Abroad. University of the West Indies at Mona, Jamaica, February 2008.
- "Unseen, Undaunted: The Jamaica Film Unit, 1951-1965, and Jamaican Film History." 5th International Symposium of the Centre for Caribbean Studies in Brazil – CECAB. "Frontiers and Cultures in Motion: Africa, Brazil, Caribbean" Salvador, Bahia, Brazil, September 2008.
- Panelist, "Cooyah: Jamaican Film Culture." American Comparative Literature Association, Puebla, Mexico, April 2007.
- Panelist, "Paradise Amusements: Jamaican Film Culture." Society for Cinema and Media Studies, Chicago, IL March 2007.
- "Fabulosity: Josephine Baker and African American Cinema." Washington University. St. Louis, Missouri, March 2006.
- Panelist, Visual Archives, Embodied Practice Roundtable. Modernist Studies Association. University of Tulsa. Tulsa, OK, October 2006.
- Panelist, "Sampling Josephine Baker: Cuts from *Touki Bouki*, *Alma's Rainbow* and *Madame Sata*. Josephine Baker: 100 Years in the Spotlight." Barnard College, October 2006.
- "The Josephine Baker Museum: Paris, Cinema, Spectacle." Society for Cinema and Media Studies. Vancouver, Canada, March 2006.
- Q&A for *The Untold Story of Emmett Till* with director Kevin Beauchamp. Afro-American Cultural Center at Yale, November 2005.
- "Carnavalesque Filmmaking: The Nottinghill Carnival, Violence, and Black Spectatorship in Isaac Julien's *Territories*." Black Abstraction and Cinema Panel. Society for Cinema and Media Studies. London, England, March 2005.
- The Black Aesthetic and the Politics of Hip Hop. Afro-American Cultural Center Anniversary, Yale, October 2004.
- "Screening Josephine Baker in French Art Cinema Archive." African American and Diasporic Research in Europe, Sorbonne, Paris, France, December 2004.
- "Ritual, Ethnography, and the Meanings of Dance." Chicago Seminar on Dance and Performance, Columbia College, February 2004.
- "Updating Colonialist Fantasy: Josephine Baker's American Dance in the French Context." University of Illinois at Chicago, Women and Theater Performance Studies Conference, Chicago, Illinois, July 2001.
- "Playing with Shadows: Josephine Baker in an International Context." Collegium for African American Studies (CAAR), Sardinia, Italy, March 2001.

TEACHING	
Screening Race & Ethnicity, MCSH C-212, Fall 2014, 2015, 2016	Black Women Make Movies, MSCH C-375, Fall 2015, 2016
Spike Lee's Filmworks, Fall 2014 and Spring 2016	Seeing Whiteness (Grad) Spring 2015 and Spring 2016

PEDAGOGICAL DEVELOPMENT

Switching Perspectives and Encouraging Intellectual Diversity: Moving Students beyond “Me,” Center for Innovative Teaching and Learning (CITL), September 16, 2016.
 Building and Organizing Content in Canvas with Modules, Center for Innovative Teaching and Learning (CITL), July 20, 2016.
 Using Class Time Effectively, Center for Innovative Teaching and Learning (CITL), September 4, 2015.
 Media School Teaching Collegium lead by Joan Middendorf (CITL), Spring 2015 and Fall 2015.
 Design before You Assign: Engaging Students in Successful Collaboration (CITL), March 13, 2015.
 Canvas: A First Look (CITL webinar) March 13, 2015.
 Teaching in Color Workshop with Chavella Pittman, National Center for Faculty Diversity and Development, November 17, 2016.
 Canvas Consultation on sites for bookmarking with Elisabeth Masen (CITL), August 18, 2014.
 Service Learning Workshop with Nicole Schonemann, August 21, 2014.

SERVICE - COMMITTEES

Volunteered for the Facilities Committee, Media School, Indiana University, 2017 and focusing on issues of access.
 Appointed to the Investigation Committee, Indiana University, 2016.
 Appointed to the Undergraduate Curriculum Committee, Indiana University, 2015-present.

- Oversaw Curricular Changes to Cinema and Media Studies Concentrations and Specializations for The Media School.
- Collaborated with the director and affiliated faculty of the Black Film Center/Archive on the new Black Cinema Studies Minor for The Media School.

SERVICE - CAMPUS PRESENTATIONS

Gave Lunch-time Talk, “Josephine Baker’s Oppositional Burlesque,” AAADS, Indiana University, November 9, 2016.
 Discussed Approaches to Research in Caribbean Literature (Vivian Halloran’s Graduate Seminar), October 13, 2016.
 Guest Lectured, What is Film Studies? in MSCH 101 Media School, Indiana University, September 28 and 29, 2016.
 Introduced *Ashes and Embers* Screening, IU Cinema, April 28, 2016.
 Served as Discussant on a panel in the conference From Cinematic Past to Fast Forward Present: D. W. Griffith’s *The Birth of a Nation*, A Centennial Symposium, Indiana University, Bloomington, November 12, 2015.
 Moderated Masterclass and Q&A with members of the New Negress Film Society, IU Cinema, Indiana University, September 4, 2015.
 Lectured on “Unexpected Archives: More Locations of Caribbean Film,” Center for Latin American and Caribbean Studies, Indiana University, January 30, 2015.
 Introduced screening and moderated Q&A with Bridgett Davis and Renee Cox visit, *Naked Acts*, IU Cinema, August 29, 2014.
 Moderated Q&A with Darius Clark, *Evolution of a Criminal*, IU Cinema, Oct 14, 2014.
 Presented “The No-Theory Chant of Afrosurrealism: Black Experimental Film,” University of Pennsylvania Cinema Studies Colloquium September 7, 2013.

SERVICE - FACILITATING PRACTICAL FILM STUDIES

Indiana University

Interviewed Julie Dash, Jorgensen Lecture, IU Cinema, December 9, 2016.
 Produced Themester event with visiting filmmaker Richard Fung and student curator/coordinator Josh Byron, December 2 and 3, 2016.
 Produced Films of Christopher Harris event with Black Film Center/Archive, Underground Film Series and IU Moving Image Archive at Indiana University, for The Bishop, February 27, 2016.
 Produced Visiting Filmmaker Akosua Adoma Owusu with Black Film Center/Archive at Indiana University, November 10, 2014.
 Presented and Participated in triweekly Media and Meaning Seminar, Poynter Center at Indiana University, September 2014- May 2015.

University of Pennsylvania

Curated 16mm Experimental Films Screening with the University of Pennsylvania Cinema Studies and The Rotunda, April 16 and 23, 2014.
 Organized workshop on direct-filmmaking techniques led by Steve Cossman, founder/director of Mono No Aware, March 1, 2014.
 Organized Guest lecture by editor Sam Pollard, Spike Lee Seminar, University of Pennsylvania, November 19, 2013.
 Programmed Guest lecture and master class by Terence Nance, director of *An Oversimplification of Her Beauty*, Contemporary African American Cinema seminar, University of Pennsylvania, December 2, 2013.
 Produced Screening of *Free Angela and All Political Prisoners* and moderated Q&A and master class with director Shola Lynch at International House of Philadelphia and Scribe Video Center, November 26, 2013.

Yale University

Moderated Q&A with award-winning filmmaker, Terence Nance for The Afro-American Cultural Center, November 2012.
 Sponsored Poynter Fellowship, Tambay Obenson, chief editor and writer, *The Shadow and Act* blog on cinemas of the African Diaspora, September 2012.
 Organized workshop on direct-filmmaking techniques led by Steve Cossman, artist, curator and teacher, March 2011.
 Organized master class with Thomas Allen Byrd, theater and film actor, November 2011.
 Developed and Hosted Screening and Q&A, *Night Catches Us*, Tanya Hamilton. Enzian Theater, Orlando, FL, January 2011.
 Sponsored Poynter Fellowship Farai Chideya public lecture and visit to Media, the Movies and Black Folk seminar, January 2010.
 Invited Tanya Hamilton, Director of *Night Catches Us*, for preview screening and class discussion, Media the Movies and Black Folk seminar, February 2010.
 Hosted Dean's Tea with Spike Lee and class discussion with the director. November 9, 2009.
 Moderated Preview Screening of *Precious* (Lee Daniels, 2009) followed by Q&A. October 15, 2009. Panel included producer Lisa Cortes and screenwriter Gregory Fletcher.
 Produced "Performing History" workshop with playwright and actor Roger Guenveur Smith; I created and managed "Performing History" in association with World Performance Project, November 2009-March 2010.
 Hosted Melvin Van Peebles for seminar, Black American Paris; organized rare 35mm (original format) screening of first post-segregation feature directed by an African American and discussion with its author, October 2008.
 Coordinated class visit of Kasi Lemmons for seminar Black Women's Film and Video; organized sneak preview film presentation of *Talk to Me* starring Don Cheadle April 2007.
 Sponsored Michaela Angela Davis, Poynter Fellow in Journalism. Event for seminar on Black Women's Film and Video, October 2007.
 Organized screening and discussion of *Chisholm '72, Unbought and Unbossed* with documentary filmmaker Shola Lynch, 2004.
 Convened Ephemeral Evidence: A Conversation on Dance, Documentation and Research, April, University of Chicago, April 2002.

FILM PRESERVATION AND PRACTICAL FILM STUDIES

Losing Ground, Kathleen Collins, 1982. Worked with copyright owner to reprint the film and facilitated acquiring the Inter-positive, A&B rolls, magnetic sound and the first edition of a new Blu-Ray disc of the film for Yale University Film Study Center. Milestone Video 2013 release. Facilitated contact between copyright owner, Nina Collins and Milestone.

ENGAGEMENT WITH DIVERSE ARTS COMMUNITIES

"Solving the 'Negro Problem' Using Satire: The *Destination* Interview with Director Kevin Willmott" *Shadow & Act.com*, June 15, 2016.
 Moderated Q&A, Lose Nothing: Works by Kevin Jerome Everson, Black Cinema House, Chicago, IL, April 1, 2016.
 Moderated Q&A, Frame of Reference: An Evening with Christopher Harris, Black Cinema House, Chicago, IL February 26, 2016.
 Building Bridges Award, OVP for Diversity, Equity, and Multicultural Affairs, Indiana University, 2016.
 Lecture, Jamaican Educational Films, Southside Projections, Chicago, IL, May 14 2015.
 "Get to Know the Feminist Filmmaker Who Vandalizes Commercials." *BitchMagazine.com*, August 7, 2013.
 "Interview: Kevin Jerome Everson, Contemporary Artist and 'Black Filmmaker.'" *Shadow & Act.com*, February 18, 2013.
 Public Voices Thought Leadership Fellowship, The OpEd Project, Yale University, 2012-2013.
 "Slow Jam: Experiencing Media as Love Letter or, What I Thought of the One Love Documentary." *Shadow & Act.com*, August 9, 2012.
 "The Power of a Fragment for Other Cinema." *Afro Promo: Black Cinema Trailers 1946-76* (DVD). Other Cinema. 2005.
 Member of National Planning Committee, Zora Neale Hurston Festival of the Arts and Humanities for Preserve the Eatonville Community, Inc. Eatonville, Florida, 2005-2011.
 Served as Selection Judge for Women in the Director's Chair Film and Video Festival, Chicago, Illinois, 2000-2003.
 Curated Film Series with Doc Films, University of Chicago, 2000-2003.
 Co-founded and served in the Race/Film Study Group, University of Chicago, 2000-2003.
 Co-organized (with Jacqueline Stewart, Ronald Murray, Yolanda Padilla, Lisa Outar, and Bill Orchard) Race-in(g) the Humanities Symposium, University of Chicago, 1997.

FUNDING RECORD

CRRES Grant Faculty Seed Grant for Research on Afrosurrealism in New Orleans, 2016 for "Spike's Southern Sublime."

Global South Fellowship at the New Orleans Center for the Gulf South, Tulane University, 2016 for “Spike’s Southern Sublime.”
 Griswold Research Grant, Yale University, 2011.
 Hilles Publication Fund, Yale University, 2008.
 Griswold Research Grant, Yale University, 2008.
 Morse Junior Faculty Fellowship in the Humanities, Yale University, 2007-2008.
 Griswold Research Grant, Yale University, 2006.
 Whitney Humanities Center Fellowship, Yale University, 2006-2007.
 Society for Cinema and Media Studies Travel Grant, 2003.
 Rosenthal Dissertation-Year Fellowship, University of Chicago, 2002-2003.
 Center for the Study of Race, Politics, and Culture Grant, University of Chicago, 2002.
 Cinema and Media Studies Travel Grant, University of Chicago, 2001.
 Humanities Division Overseas Travel Grant, University of Chicago, 2001.
 Marcia Tillotson Travel Award, University of Chicago, 2001.
 Georges Lurcy Dissertation Research Fellowship for Study in France, 1999-2000.
 François Furet Travel Grant, University of Chicago, 1998.
 Summer Mellon Research Stipend, University of Chicago, 1997.
 Special Trustees’ Doctoral Fellowship, University of Chicago, 1994-1998.

PROFESSIONAL SERVICE	
Manuscript Peer Reviewer	Editorial Boards
<i>Black Camera: An International Journal of Film</i> , 2016. University of West Indies Press, 2016.	<i>Film Quarterly</i> , Contributing Editor <i>The Black Scholar</i> , Editorial Board
Lexington Books, An imprint of Rowman & Littlefield, 2015. <i>SX Archipelagos</i> , 2015.	<i>Feminist Media Histories</i> , Editorial Board Society for Cinema and Media Studies, Member, 2003 - African American Caucus Co-Chair (with Miriam Petty) 2004-2006.
<i>Film Quarterly</i> , 2015.	
<i>Cinema Journal</i> , 2013.	
<i>Small Axe</i> , 2010, 2015.	
<i>Feminist Studies</i> , 2010.	
Reviewed Applications, Ford Foundation Diversity Fellowship, 2007.	

MEDIA LINKS TO VARIED AUDIENCES

[Interviewed by Zoe Spilker for “Media School Adds Minor in Black Cinema and Media Studies,” January 31, 2017.](#)

[Cited in Conversation with Nina Collins, Literary Lovin Lady, December 6, 2016.](#)

[Francis Receives Global South Fellowship,” *The Media School Report*, May 18, 2016.](#)

Interviewed for “A Fitting End to Women’s History Month: Dr. Terri Francis talks of Josephine Baker & the burlesque,” by Kalisha Buckhanon, March 31, 2016 on Negression.com

[“Francis Adds Commentary to Restored *Losing Ground*,” *The Media School Report*, March 13, 2016.](#)

[The Backstage of Intellectual Practice: Terri Francis and Andy Urich, Black Film Center/Archive Blog, May 1, 2015.](#)

[Afrosurrealist Film Society: Conversation with Terri Francis, Part 2 – Blues Cinema.](#)

[Afrosurrealist Film Society: Conversation with IU Professor Terri Francis, Part 1.](#)

[Casting Natural Light: A Discussion with Spike Lee’s Cinematographer Daniel Patterson.](#)

Recorded Audio Commentary (with LaMonda Stallings), *Losing Ground* Blu-Ray released by Milestone Films, 2015.

Interviewed on NPR All Things Considered, “Annie of Tomorrow Has the Same Hard Knocks, But Different Hair,” with Neda Ulaby, December 9, 2014.

Interviewed on RJR 94FM Jamaica Morning “Guest Room” with hosts Alan Magnus and Paula Ann Porter, August 13, 2013.

Interviewed in “The Year 1919 – Oscar Micheaux’s *Within Our Gates*.” Action Speaks. Rhode Island Public Radio. WRNI, October 2008.

Interviewed for “African Americans and the Movies series, discussion of *The Keeper*.” City Cinematheque with host Jerry Carlson, CUNY TV, September 2008.